



## Art Gallery Named for Bobbie Cutler at Ellison Center

An art gallery has been donated in memory of Bobbie Cutler at the new Ellison Center for the Arts, by her husband John Cutler, publisher of the *Duxbury Clipper*. The 2nd floor gallery has been named the Bobbie Cutler Gallery, honoring her memory, her contributions to the community, and her love of art. A special exhibit in the Bobbie Cutler Gallery, opening April 13 will feature her folk art paintings of historic scenes in Duxbury.

In addition to the art gallery gift from John Cutler, many local families have supported the capital campaign in a leadership capacity and their names appear on plaques at the rooms they have gifted.

The Mary Redmayne Todd painting studio is a gift of Mary and Harry Todd. The early childhood music room is a gift of Steven and Mollie Dunn, in honor of her grandfather, Chester Duncan. The entrance garden is a gift in memory of Marv MacNaught Connard by Luli and Malcom McNaught. The entrance foyer is a gift from Dr. and Mrs. Charles Post, Jr. The music practice studios are gifts from Mary and Alex Stohn; the Riley Foundation; Joy and David Jenkins; Lynne and Frank Wisneski, the Grafton Foundation; and the Carl Weyerhauser family. The balcony overlooking the performance hall is a gift of Mr. and Mrs. Samuel Dennis, 3rd. The kitchen is a gift of Robert Corriveau. Other gifts leadership gift donations from local families include gifts from Joan and Robert Kelly; Robert Cipriani; Barbara and Fred Clifford; Elinore and Steward Clifford; and Mr. and Mrs. John McCraig. Juliette and Watson Reid have donated the initial funds for a new music technology department.

Also, the percussion studio is a gift from the Avedis Zildjian Company of Norwell. The stage and piano in the performance hall is a gift of South Shore Playhouse Associates of Cohasset. Gifts from the Mabel Louise Riley Foundation and Polly Thayer Starr complete the leadership gifts.

The ongoing support of the Marianne Ellison family and the Ellison Foundation for which the building was named have helped put the funding over the \$2.5 million mark. Although the initial goal has been met, the capital campaign continues with an additional \$300,000 for the remaining needs of the Ellison Center. Special events are now being planned so that everyone in the community has the opportunity to participate in the new facility, from engraved bricks at the entrance to the engraved friezes in the foyer, as well as room naming gifts.